

# Södermannagatans marsch

## för blåsorkester

Piccola  
Klarinett 1 & 2  
Altsax 1&2  
Tenorsax

Bb-Trumpet 1-3  
Esskornett  
F-horn  
Trombon  
Ventilbasun 1&2

Slagverk: *SideDrum, Gran Cassa, 20"Crash, Glockenspiel, Triangel*

Tuba

*Beställd av tavelmålare Bengt Elde till Södermannagatans dag.  
Uruppförd 1 oktober 1977 av blåscorpset Kårsdraget i Eldes ateljé  
och sedan igen som marscherande corps Södermannagatan upp och ned*

Stellan Sagvik 1977

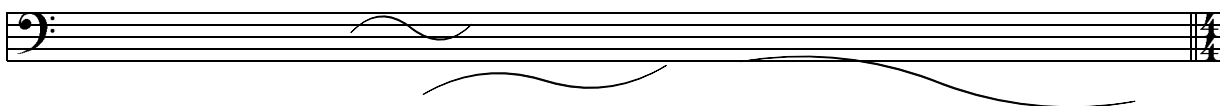
*durata 4 min*

# Södermannagatans marsch

Stellan Sagvik 1977

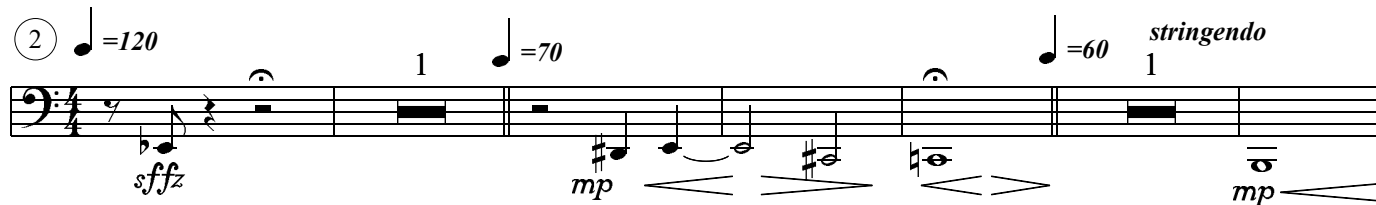
Tuba

①



Tb

② ♩ = 120



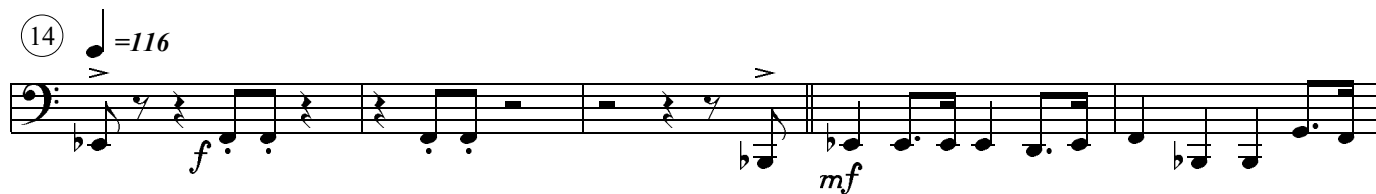
Tb

⑨ ♩ = 104



Tb

⑭ ♩ = 116



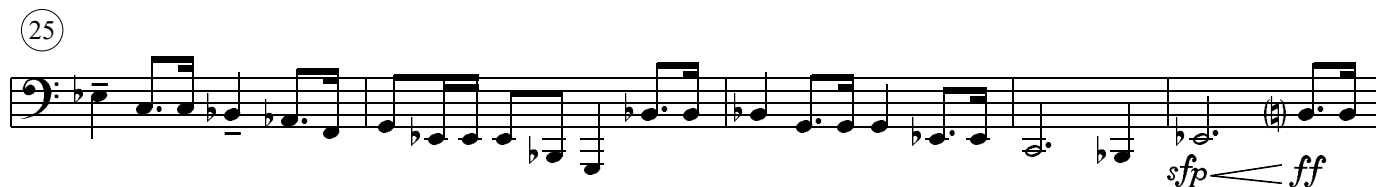
Tb

⑰



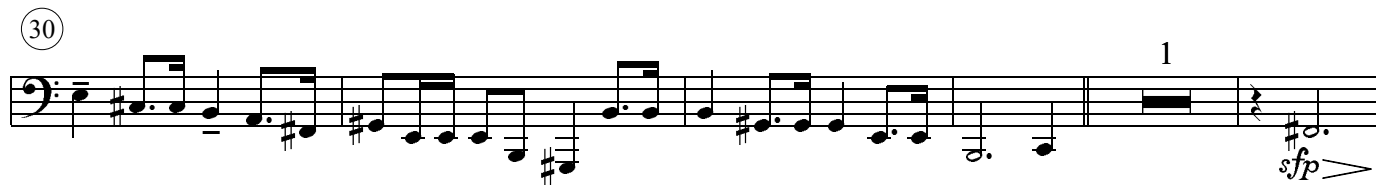
Tb

⑳



Tb

㉓



Tb

㉔



Tb

㉕



(47) *Tb*  $\text{♩} = 52$

*sfp* *p*

(55) *Tb*

*mf* *p*

(63) *Tb* *stringendo*  $\text{♩} = 108$

*mf* *mf*

(70) *Tb* *stringendo p á p*  $\text{♩} = 120$

*p* *f*

(76) *Tb*

*mf* *f* *tr*

(82) *Tb*

*sfp* *sfz* *sfp* *ff*

(87) *Tb*

*mf* *sfz* *ff*

# Södermannagatans marsch

①

Stellan Sagvik 1977

Percussion

② =120 20"Crash =70 =60 *stringendo*

Perc

*sfz* 1 3 1 *S.D.* *tr*

G.C. 1 3 1 *mp*

*sfz*

⑨ =104

Perc

*tr* *sfz* *mf* *tr* *tr* *tr*

G.C. *mf*

⑬ *stringendo* =116

Perc

*tr* *sf* *mp* *p* *mf* *tr*

G.C. *sf* *mp* *p*

⑱

Perc

*tr* *tr* *tr* *tr*

G.C. *mf*

(22)

Perc

Perc

*tr* *>* *tr* *tr* *tr*

*p* *mf*

*mf*

20" Crash

(27)

Perc

Perc

*sfz* *tr* *tr* *3* *tr* *tr*

*p* *f* *p* *mf* *mf* *f*

*p* *f* *mf* *mf* *f*

(32) 20" Crash

Perc

Perc

*sfz* *tr* *tr* *3* *Triang* *1*

*p* *f* *f* *1*

*p* *f*

(37)

Perc

Perc

*tr* *tr* *>* *tr*

*mf*

(41)

Perc

Perc

*tr* *tr* *>* *tr* *tr*

*mf* *p* *mf*

*mf*

46

*tr* *sfz* 20"Crash *tr* *tr* 3 20"Crash *tr*

Perc

*p* *f*

Perc

*p* *f*

50

*tr* 3 *Triang* 1 =52 1

Perc

*p* *f* *f*

Perc

*p* *f* 1 1 8 Glockenspiel *mp*

56

*tr* 1

Perc

*p* *mf*

Perc

8 20"Crash *sfz* 1

63

*stringendo* *tr*

Perc

8 Glockenspiel *mp* *mf*

69

20"Crash =108 *sfz* *tr* *stringendo p á p* *tr*

Perc

*mf*

Perc

*mf*

73  $\text{tr}$   $\text{p}$   $\text{sf}$   $\text{mp}$   $\text{mf}$   $\text{tr}$   $\text{20"Crash}$   $\text{sfz}$   $\text{=120}$

78

*Perc*

*tr* *tr* *mf* *tr*

82

Perc

*tr* *tr* *tr* *p* *mf* *mf*

Perc

*mf* *mf*

20" Crash

(87) *sfz*

*tr*

*tr*

*3*

*tr*

*p* *f* *mf* *ff* *ff*

*p* *f* *ff*

# Södermannagatans marsch

Stellan Sagvik 1977

①

Valve Trombones Bb

②

VTrb

$\text{♩} = 120$   $\text{♩} = 70$   $\text{♩} = 60$  *stringendo*  $\text{♩} = 104$

⑪

VTrb

*stringendo*  $\text{♩} = 116$

⑫

VTrb

⑬

VTrb

⑭

VTrb



(35)

VTrb

8

*sfp* *p* *sfp* *f* *mp*

1

(42)

VTrb

8

*mf* *mf*

(48)

VTrb

8

*sfp* *p* *sfp* *p*

1

=52

(56)

VTrb

8

*p* *p*

1

(64)

VTrb

8

*stringendo* *p* *stringendo p á p*

=108

(72)

VTrb

8

*mp* *f* *sfp* *f* *sfp*

3

=120

76

VTrb

*p* *sfp* *f*

81

VTrb

*mp* *mf*

87

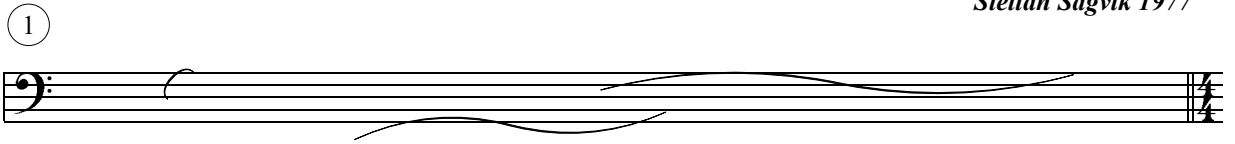
VTrb

*sfp* *ff* *mp* *ff*

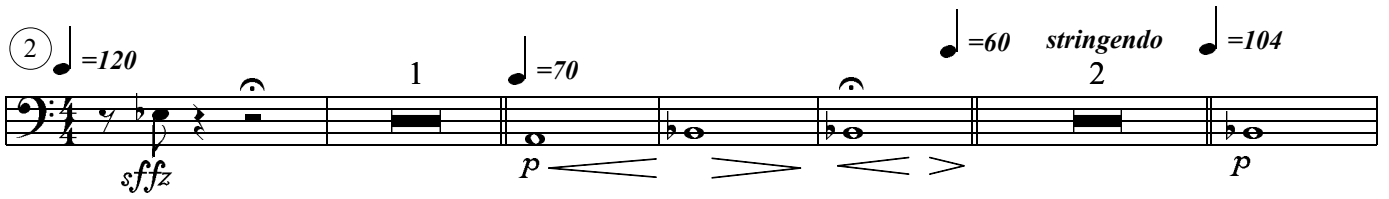
# Södermannagatans marsch

Stellan Sagvik 1977

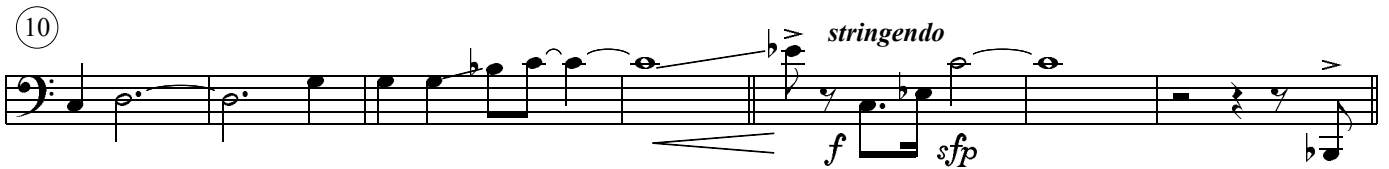
Trombone



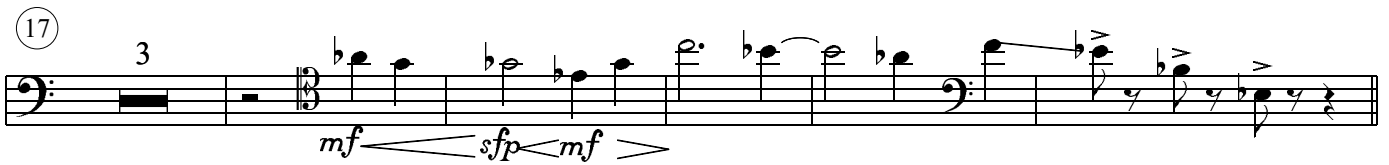
Trb



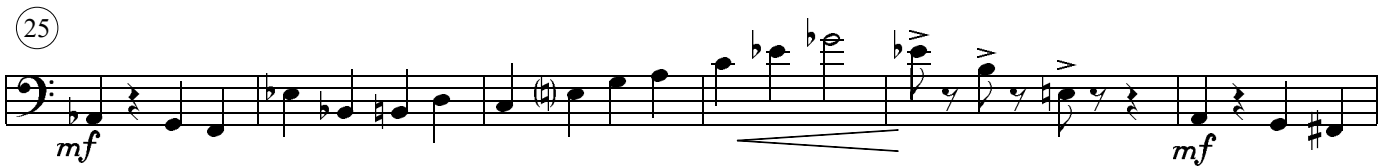
Trb



Trb



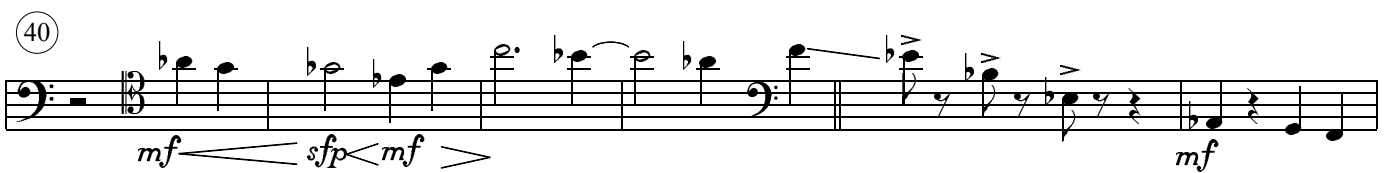
Trb



Trb



Trb



Trb



Trb



Trb



Trb

71

$\text{♩} = 120$

*f* *sfp*

3

Trb

Trb

80

*mf* *sfp* *mf* *mf*

Trb

Trb

86

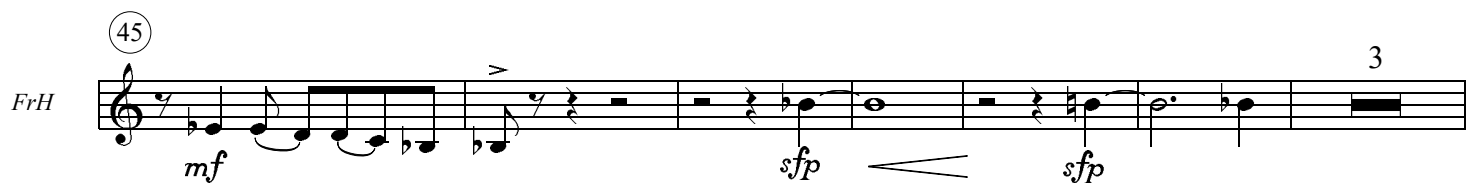
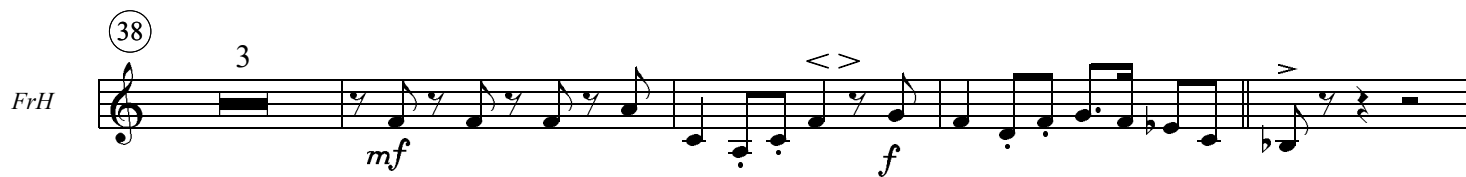
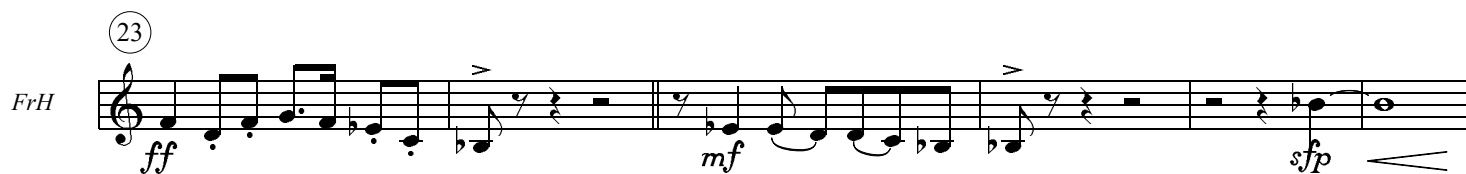
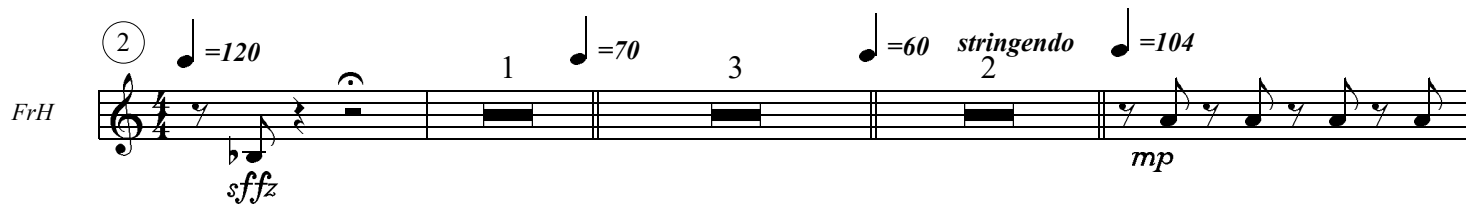
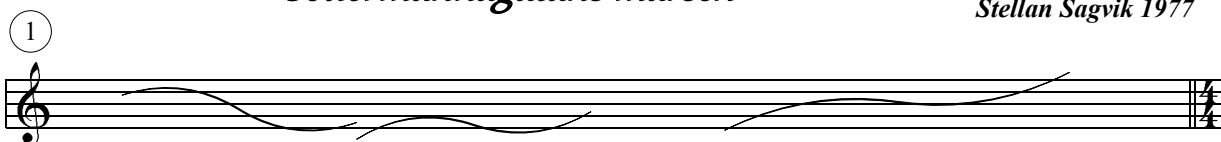
*mf* *ff*

Trb

# Södermannagatans marsch

Stellan Sagvik 1977

French Horn F



FrH

(62)

*mp*  $\text{>}$  *p*

*stringendo*  $\text{♩} = 108$

*mp*

FrH

(70)

*stringendo p á p*

FrH

(74)  $\text{♩} = 120$

*f*

4

*mf*

FrH

(82)

*f*

*mf*

FrH

(86)

*sfp*

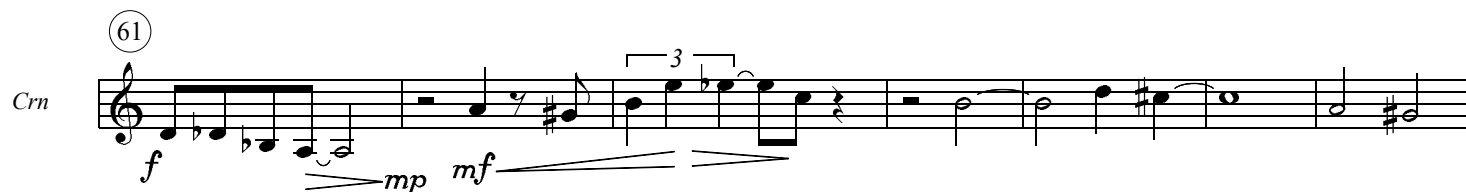
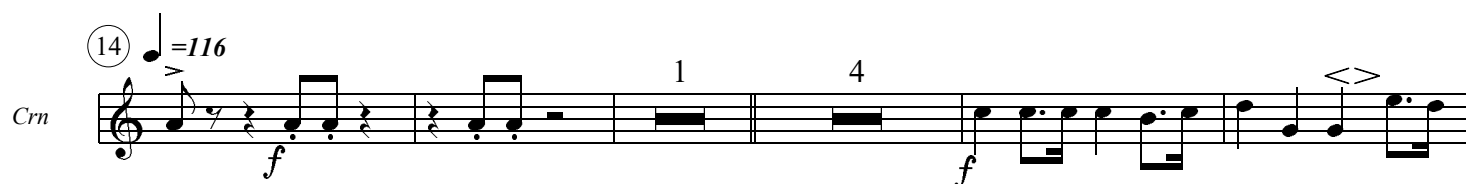
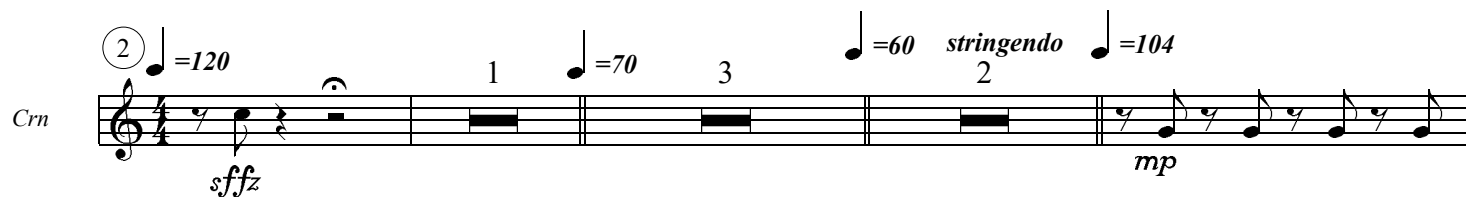
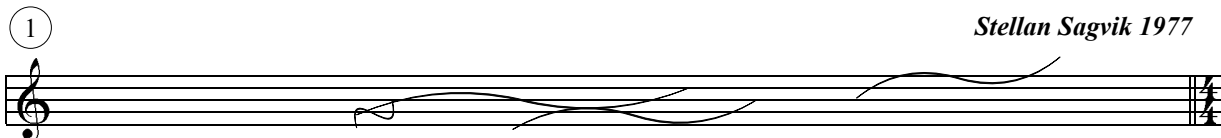
*sfp*  $\text{<}$  *sfz*

*ff*

# Södermannagatans marsch

Stellan Sagvik 1977

Cornet Eb



68 *stringendo*  $\text{♩} = 108$  *stringendo p á p*

*Crn*

*mp*

72  $\text{♩} = 120$  5

*Crn*

*f* *sfz* *sfz* *mf*

81 *tr*

*Crn*

*f* *ff* *sfz* *ff*

86

*Crn*

Detailed description: The image shows a musical score for a Corno (Crn) part. It consists of four staves, each representing a measure range. The first staff (measures 68-71) starts with a tempo of 108 and a 'stringendo' marking, with dynamics ranging from mp to p. The second staff (measures 72-75) has a tempo of 120 and includes a fermata and a '5' marking, with dynamics f and sfz. The third staff (measures 76-80) features a trill (tr) and dynamics sfz, sfz, and mf. The fourth staff (measures 81-86) includes dynamics f, ff, sfz, and ff, with various articulations like accents and slurs.



# Södermannagatans marsch

Stellan Sagvik 1977

Trumpets Bb

1

Trp

2

$\text{♩} = 120$

*sffz*

1

$\text{♩} = 70$

2

*mf*

$\text{♩} = 60$

*stringendo*

Trp

9

$\text{♩} = 104$

*stringendo*

*mp*

*f*

*sfp*

*f*

$\text{♩} = 116$

1

Trp

(17)

*mf* *tr* *sfp* *f* *mf*

Trp

(22)

*f* *sfp* *sfz* *f* *ff* *sfp*

Trp

(27)

*sfp* *f* *f* *f*

Trp

(31)

*ff* *mp* *f* *1*

*Trp*

*Trp*

*Trp*

*Trp*

54 ♩ = 52

Trp

*mp* *pp* *f* *open*

*mp* *pp* *Harm Mute* *Straight Mute* *mf*

*p* *mp*

61

Trp

*f* *mp* *pp* *f* *open stringendo*

*f* *mp* *pp* *Harm Mute* *Straight Mute* *mf*

*p* *mp*

V.S.

(69)  $\text{♩} = 108$  *stringendo*  $\text{♩} = 120$

4 3 3 3 1

Trp

*mp* *f* *sfp* *f*

(77)

Trp

*mf* *mf* *mf* *sfp* *sfp* *f*

*tr*

(82)

Trp

*f* *sfp* *sfp* *f* *ff* *f* *f*

*tr*

(87)

Trp

*sfp* *ff* *sfp* *ff* *ff*

# Södermannagatans marsch

Stellan Sagvik 1977

①

Tenor Sax

② =120

TSx

*sffz*

1

*p*

=70

=60 *stringendo*

2

=104

*f*

⑩

TSx

*stringendo*

*p*

=116

*f*

⑮

TSx

*mp*

*sfp*

*tr*

⑲

TSx

*sfp*

*tr*

*mf*

*tr*

⑳

TSx

*tr*

*sfp*

*tr*

1

*f*

㉓

TSx

*mf*

3

6

*ff*

㉖

TSx

*mf*

3

㉙

TSx

*ff*

6

㉛

TSx

*mp*

*sfp*

*tr*

㉞

TSx

*mf*

*tr*

*sfp*

TSx

44

1

*f*

*mf*

3

48

*mf*

6

50

*ff*

6

53

*p*

*p*

60

*f*

*p*

67

*stringendo*

*f*

*stringendo p á p*

*p*

*f*

71

*p*

*f*

75

*mp*

*tr*

79

*sfp*

*mf*

*tr*

82

*sfp*

*tr*

1

86

*f*

*mf*

3

6

89

*mf*

*ff*

3

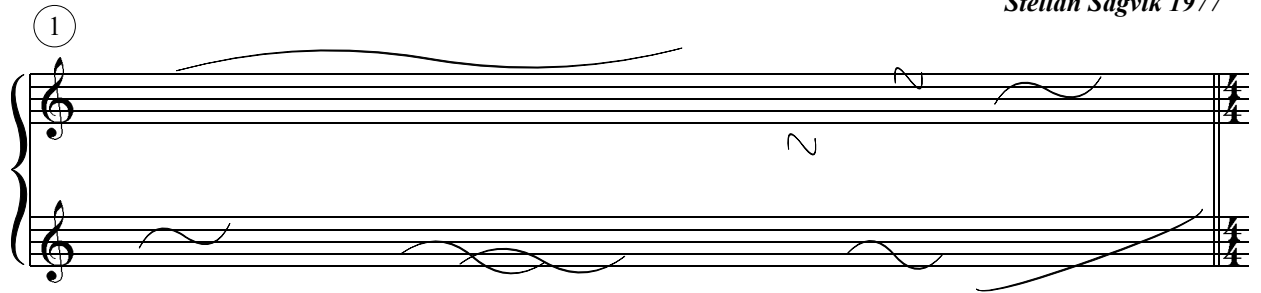
6

# Södermannagatans marsch

Stellan Sagvik 1977

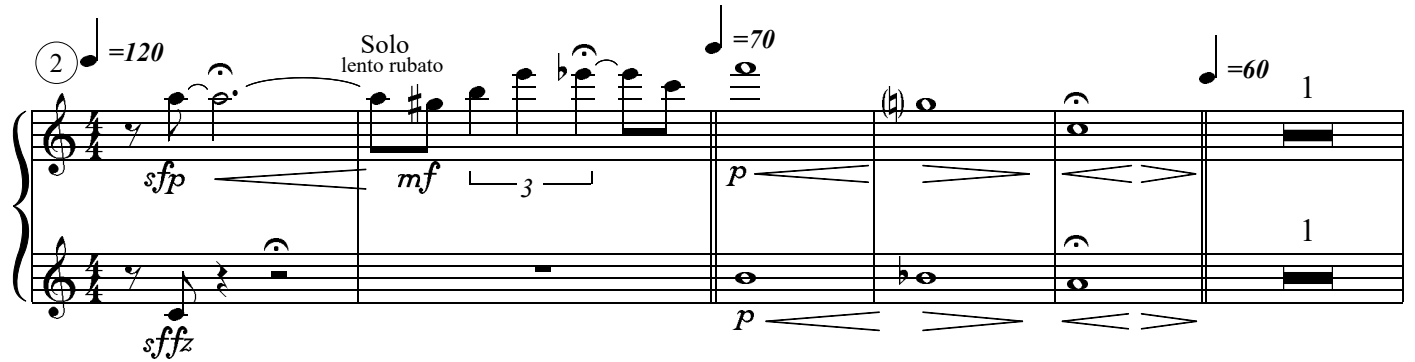
Alto Sax

①



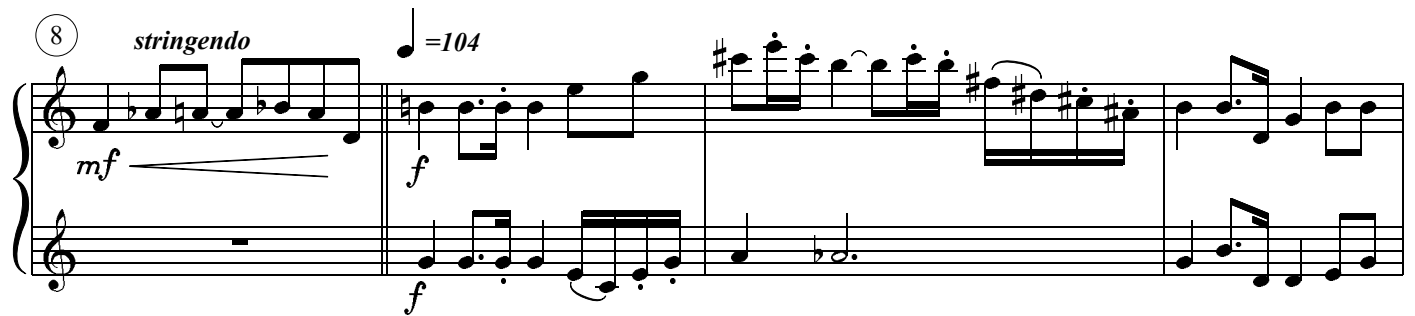
ASx

②  $\text{♩} = 120$  *Solo lento rubato*  $\text{♩} = 70$   $\text{♩} = 60$



ASx

⑧ *stringendo*  $\text{♩} = 104$



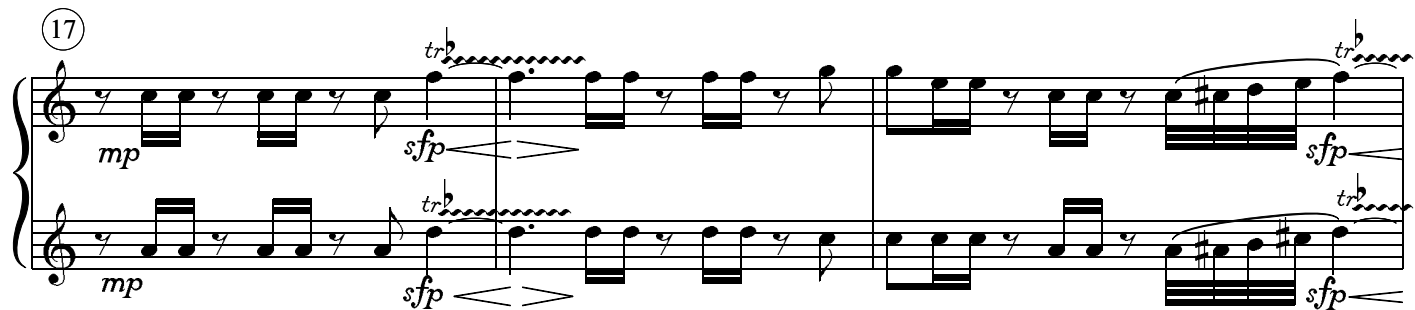
ASx

⑫ *stringendo*  $\text{♩} = 116$



ASx

⑰



ASx

⑳





ASx

23

*sfp* *f*

*tr*

ASx

27

*mf* *mf* *f*

*tr*

3 6 6

ASx

30

*f* *mf* *mf*

3

ASx

33

*ff* *ff*

6 6

ASx

37

*mp* *sfp* *sfp* *sfp*

*tr* *tr* *tr* *tr*

ASx

41

*mf* *mf* *sfp* *sfp*

*tr* *tr* *tr* *tr*

45

ASx

*f*

*mf*

3

48

ASx

*mf*

3

6

6

50

ASx

*ff*

6

6

54 = 52

ASx

*mp*

*mf*

1

1

60

ASx

*f*

*mp*

6

6

65

ASx

*mf*

*f*

*stringendo*

*f*

3

= 108

70 *stringendo p á p* =120

ASx

75

ASx

79

ASx

82

ASx

86

ASx

89

ASx

*Södermannagatans marsch*

*Stellan Sagvik 1977*

*Clarinets Bb*

1

Clarinet Bb

2

♩ = 120

♩ = 70

♩ = 60

1

stringendo

3

3

9

♩ = 104

f

f

13

♩ = 116

stringendo

2

4

2

4

p

p

mp

mp

tr

tr

23

sfp

sfp

f

mp

sfp

sfp

f

mp

28

tr

fp

sfp

f

mp

6

tr

fp

sfp

f

mp

6

34

Cl

*ff*

*ff*

*tr*

1 3

1 3

41

Cl

*mp*

*tr*

*tr*

*sfp*

*sfp*

*mp*

*sfp*

*sfp*

45

Cl

*f*

*tr*

*mp*

*tr*

*mp*

*f*

*mp*

*tr*

6

6

51

Cl

*ff*

*tr*

*ff*

*tr*

*52*

56

Cl

*mp*

*mf*

*f*

*f*

*tr*

*tr*

62

Cl

*mp*

*mf*

*mf*

*3*

*1*

*1*

Cl

68 *stringendo*  $\text{♩} = 108$  *stringendo p á p*

*f*

72  $\text{♩} = 120$

*p*

6

*mp*

*p*

*mp*

82 *tr*

*sfp*

*sfp*

*f*

*sfp*

*sfp*

*f*

86 *tr*

*mp*

*f*

*ff*

*tr*

*mp*

*f*

*ff*

# Södermannagatans marsch

Stellan Sagvik 1977

1 Transposed score

Piccolo

2 =120 8 *sfz* 1 =70 *mf* =60 *stringendo* 2

9 =104 8 *f* *stringendo* *p*

14 =116 8 2 6 *sfp* *sfp* *f*

26 8 *mp* *fp* *sfp* *f*

32 8 *mp* *ff*

36 8 5 *sfp* *sfp*

45 8 *f* *mp* *mp* 6

51 8 *ff* =52 *tr*

56 8 *mp* *mf* 1

8 8 8 8 8 8 8 8 8

Picc

(61)  
8

*f* *tr* *tr* *mp*

Picc

(66)  
8

*mf* *stringendo* *f* *=108* *stringendo p á p*

Picc

(71)  
8

*p* *=120* 8

Picc

(83)  
8

*sfp* *sfp* *f*

Picc

(87)  
8

*mp* *f* *ff* *tr* 3